

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicant: ANTHONY MAGLICA)	Group Art Unit: 2901
)	
Serial No. 07/411,576)	Examiner: M. Tung
)	
Filed: September 22, 1989)	
)	
For: FLASHLIGHT)	
)	
)	
)	

RECEIVED
JUL 26 1996
GROUP 2900
#34

SECOND AMENDMENT AFTER FINAL REJECTION

Hon. Assistant Commissioner for Patents
Washington, D. C. 20231

Sir:

This Second Amendment After Final Rejection is offered to reduce the issues on Appeal and intends to simply comply with the requirements set out by the Examiner as further clarified in the Advisory Action of March 15, 1996. The application is presently on appeal and the Notice of Appeal was mailed March 5, 1996. A request for a four-month extension of time is also enclosed herewith to insure that the application is currently pending.

Rather than simply attempt to further sketch changes, the Applicant has prepared a formal drawing. The drawing is intended to include everything submitted in the Amendment After Final Rejection dated February 23, 1996 and to make the appropriate corrections responsive to the Advisory Action of March 15, 1996.

Applicant is intending to reduce as many issues as possible to leave the single issue of the shape of the head, i.e., curved versus a cone and cylinder shape. The diameters of the added rings in Figures 3 and 4 reflect the shapes in Figures 1 and 2. Further, the threads have been appropriately oriented. Consequently, the drawings are believed to be acceptable with the exception of the head portion as mentioned above.

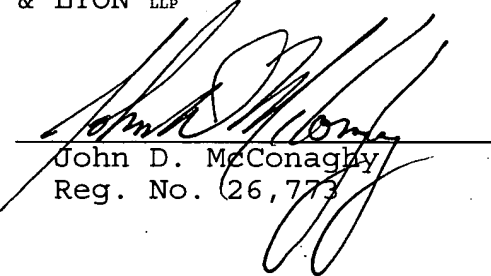
As the Appeal Brief is due very soon, the undersigned requests a telephone call in order that confirmation of acceptance or information regarding further required changes can be quickly made and, where necessary, satisfied.

Respectfully submitted,

LYON & LYON LLP

July 24, 1996

By:


John D. McConaghy
Reg. No. 26,773

47th Floor
633 West Fifth Street
Los Angeles, CA 90071-2066
(213) 489-1600

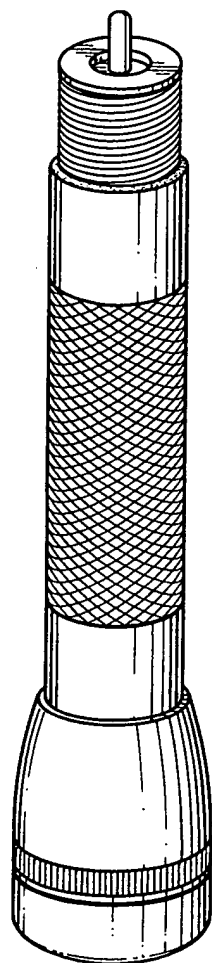


Fig. 1

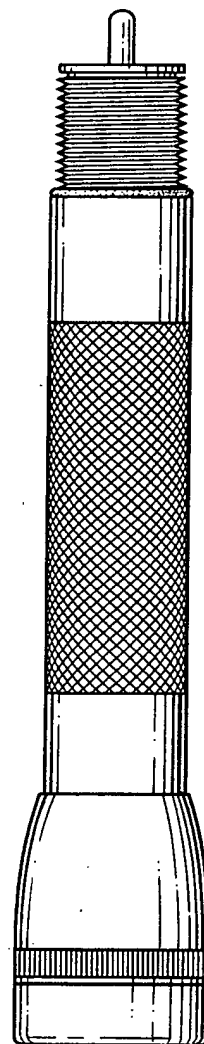


Fig. 2

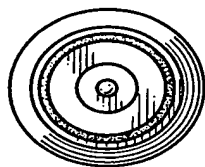


Fig. 3

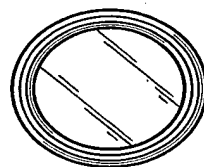


Fig. 4